



## Open Studio

**Instructor: Jean Pederson**

### **Required Supplies: Please bring supplies to support your traditional practice**

- Minimum colour range warm and cool red, yellow and blue
- Brushes-an assortment of sizes in round and flat shapes (1", 2")
- Boards, canvass or paper to paint
- Sketchbook, drawing paper
- Pencils
- Eraser

### **Suggested Colours and fluid acrylics**

- Quin Red, Pyrrole Red, Marigold, Hansa Yellow, Quin Magenta, Quin Gold, Phthalo blue red, Phthalo Turquoise, Compose Blue no1, Compose Blue no2, Titanium White, Cerulean Blue, Cobalt Blue, Cadmium Red, Cadmium Yellow

### **Holbein Gesso**

- Carmine, Orange, Cerulean Blue, Black, White

### **Gels Mediums**

- Pumice Medium, Soft Gel Medium, Mat & Gloss Mediums or any other mediums of your choice
- Inks, Watercolour crayons/pencils
- Water bucket, sponge, drop cloths, palette, stencils, easel, spray bottle, paper towel, masking tape
- Two elbows of a mat (mat cut on diagonal to frame image)
- Collage paper
- Reference material-sketches and photographs
- Board to clip paper on
- Paper towel
- Water containers

### **PPE Equipment Required**

- Closed-toe shoes to be worn at all times in the studio. **No** sandals/crocs/other footwear with exposed parts of the foot.



**The instructor will supply materials with a Student Material Cost of \$30. This will include:**

- Gels,
- Pastes,
- Paint (supplementary to your own supplies)