

## **Creating Mood in Pastel Landscapes**

**Instructor: David Schkolny** 

## **Required Supplies:**

- High quality soft (chalk) pastels brands like Unison, Terry Ludwig. Sennelier and Schmincke. It's important to have a good range of darks, which the sets often don't have, so add a few dark blues in various hues, a few dark greens in various hues and a range of dark neutrals (muted versions of basic colours). Minimum amount of pastels is about 60.
- Soft vine charcoal (about 1/4" diameter)
- Kneaded eraser
- Pack of sanded pastel paper (12" x 16") Pastel Premier in Italian
- Clay is preferred. Contact instructor for feedback on other papers. small bottle of 70-99% isopropyl alcohol
- Variety of acrylic or oil brushes from 1/4" to 1 inch (flat brushes) apron
- Ruler
- Sketchbook
- fine tip felt pen
- masking tape
- wax paper or glassine to protect finished pastels when travelling

