



## Picture Book Workshop

**Instructor: Carolyn Fisher**

### **Writers bring:**

- Bring a notebook and lots of paper.
- Post-its and index cards are also useful, but if you don't have any, that's OK.
- Lots of pens, pencil crayons, and highlighters of different colors are useful. If you only have one or two colors, that's OK.
- White out pens or tape are useful if you have them. If you don't have any, that's OK.
- Bring scissors, glue stick, tape. If you don't have any, you can borrow some.
- Bring a laptop or ipad to write on and to use for research.

### **Illustrators bring:**

- Bring your sketchbook. Bring lots of paper. Bring tracing paper if you have it.
- Post-its and index cards are also useful, but if you don't have any, that's OK.
- Lots of pens, pencil crayons, and highlighters of different colors are useful. If you only have one or two colors, that's OK.
- White out pens or tape are useful if you have them. If you don't have any, that's OK.
- Bring scissors, glue stick, tape. If you don't have any, you can borrow some.
- Bring a laptop or ipad to write on and to use for research.

Bring a small travel-friendly kit of the art materials that you like to use to make illustrations, whether that's colored pencils or watercolours or gouache or acrylic paints or something else. If you like to make art on an ipad or tablet, or in Photoshop or Illustrator, that's fine. Oil paint, which dries slowly, might be inconvenient for this weeklong class. Note: You'll likely spend most of the week sketching, but if there's time, you might work on a piece of final art.