



Monica To



Born and raised in the Edmonton area, TO continues to live in Alberta and teaches middle and high school Art. Equipped with a B. Ed. degree and an in-progress BFA, her artistic style is deeply influenced by two mentors: Alberta artists Sandra Miller and the late Lawrence Kenakin. TO's artistic endeavors are drawn out in her classroom, workshops, commission work, and local art shows and exhibitions. Most recently, her art is on exhibit at Upper Level Pottery & Art Gallery in Vermilion, Alberta. TO's body of art is a variety of dry media, paint, ink, and printmaking, revealing her Jack-of-All-Paints experimental spirit. Favoring realism, her collection of work also captures subjects and styles of all sort—nature, nudes, people, pets, cartoons, and abstract; her refusal to commit to one subject or style makes it entertaining to try and pinpoint which pieces are hers amongst others. As an instructor, TO delivers energetic and accommodating lessons and workshops, sharing and demonstrating step-by-step techniques both one-on-one and in group settings.

Aside from art, TO adds color to her life with fishing and lake activities in the summer, camping in the Canadian Rockies, travelling abroad, and seeking out the best places to satisfy her 28 sweet-tooths. She also finds satisfaction in walking the line between mindful and fast-paced living, finding a reason every day to laugh until she cries, and making an effort to be around her most favorite people.

