



## Deborah Thompson



Deborah Thompson is an artist, educator and curator of settler ancestry. She makes her home on the Tumxula7xw of the sn̓ ay̓ kstx territory, AKA Nelson. Her practice includes painting, drawing, collage, sculpture and stop motion animation. Through her work, she investigates somatic memory, processes of transformation and consciousness.

She has an Associates Degree in fine art from the Ontario College of Art and Design (University)(1984), a BA in Southwest Cultural Studies from Prescott College (1989) and an MFA in Visual Art from the University of Montana (1999). She has had solo shows at Oxygen Art Centre (Nelson), Kootenay Gallery of Art (Castlegar), Gallery 2 (Grand Forks), Gallery Gachet (Vancouver), University of Nevada Art Gallery (Reno) and Touchstones Nelson (Nelson). Upcoming solo exhibition at Gallery 2 (Grand Forks) in 2024. Her solo exhibition, Boat without a Boat is at the Grand Forks Art Gallery until August of 2024.

She has done residencies at the Banff Centre for the Arts, Vermont Studio Center and Sitka Centre for Art and Ecology where she was the recipient of a Jordan Schnitzer Printmaking Residency in 2021. Upcoming residency at BoxoPROJECTS in CA in 2024. She has received awards for both her studio and curatorial work from the Canada Council for the Arts, Columbia Kootenay Cultural Alliance, Osprey Foundation and Canadian Museum Association. She is currently working on a stop motion animation project which she was awarded a Research and Creation prize from the Canada Council for the Arts.

