



Kimberly Smith



I have been creating and teaching art for over 30 years. I have worked in many mediums including ceramics, sculpture, watercolor, oil, and acrylics. I discovered kiln-fired glass 18 years ago and have found my way to 3 distinct expressions in art glass.

Paper Glass - This is a work created by manipulating and layering glass in a powder form. The form is created in reverse and is covered as the details develop.

Block Glass - In this work I deconstruct a scene into layers and paint each layer on a separate sheet of glass. This work requires multiple firings to build the painting.

Slab Glass - I create slabs of glass in the kiln combining the colors then break those slabs up to build the work. This work starts with a concept but is guided by the glass I have created—it is a constant reconstruction of the material.

All my art reflects the journey through trauma, depression, and anxiety. Working from broken glass or building in layers is a process that mirrors the journey of restoring one's life from the brokenness of trauma. The lived experience of depression and anxiety are hidden from view in the layers of everyday living. I use my art as an expression of my experiences and as a statement of the strength we gain through adversity. Regardless of the challenges we face, I believe that we write our own stories by choosing to seek out moments' meaning and purpose. It is my hope that this message shines through my creations. I am inspired by the breathtaking landscapes in my home province of Alberta and the places I have visited across Canada.

