Laura Rendlen



Laura Rendlen's aesthetic and style for mosaic art is representational. She creates environments that capture the essence of a place. Through vivid color and soft expression, she conveys the intangibles in nature, particularly wind, light and movement. Laura teaches her style with Master Workshops in contemporary mosaics nationally and internationally.

Laura Rendlen earned her BFA in Sculpture from Kansas City Art Institute and spent 25 years as a scenic painter. After many years with Chicago Mosaic School and learning from international Masters Laura now travels the world teaching workshops herself. She also founded Kansas City Mosaics where she works on commissions, teaches and advocates for contemporary mosaics. Laura has been published in several books, blogs and magazines including Mosaic Fine Art Portraits and Mosaic Art Now magazine. She

has also been included five times in the Mosaic Arts International exhibitions, and in 2012 she received the prestigious MAI Jurors' Choice award.





