



## Brenda Danbrook



Brenda Danbrook grew up in rural Alberta, and was creatively nurtured by her mother's actions. Craft and domestic practices such as gardening, sewing, and pottery set the foundation for her love of all materials and ignited her passion in art. Danbrook's central practice in ceramics is located in Opal, Alberta. Danbrook received her Masters in Fine Arts in Visual Arts from the University of Regina in 2019. The preceding universities she studied at while working toward a Bachelors of Fine Arts were, the Australian National University, Red Deer College, The Alberta University of Art and Design, and the pottery workshop in Jingdezhen, China. Danbrook has exhibited both large-scale installations and functional works in Alberta. Her ceramics have been exhibited in solo and group exhibitions in Canada, Australia and the USA. Her work is in the permanent collection of *The Provincial Museum of Alberta*, the *Alberta Foundation for the Arts*,

the *Canadian Consulate* (Canberra, Australia), and the permanent collections of the post secondary institutions she attended.

