Susan Clark



Susan M. Clark's art practice revolves around textiles and reuse. For many years she has made one of a kind botanically-inspired soft furnishings and for the past two years, she attended the Bellevue Art Fair near Seattle. In 2016, Clark returned to Saskatoon, Canada after living in Japan and Switzerland for about a decade each. In central Europe, stories of migration are an everyday occurrence, and Clark began exploring the early emigration of Europeans to Canada, first contact, and colonialism. She is now working on illustrating an early voyage of Swiss to the Red River area in 1821 focusing on the enormous challenges facing the women on the voyage.





