



## Joseph Cavalieri



Joseph Cavalieri is an artist and educator living in New York City working in painted, printed and air brushed stained glass processes. Though these techniques date back to Medieval times Joseph updates it by using modern day imagery. The glass work is kiln fired to a temperature of 1300 degrees Fahrenheit, soldered then set into a wall hung LED light box. His art career began as a graphic designer and art director working for more than twenty years in the publishing industry in New York City, at People, GQ and Good Housekeeping magazines. In 2000 he began a career as an artist and educator working in glass. His art can be found in the permanent collection of the Museum of Arts and Design, the Italian American Museum, the Leslie-Lohman Museum, and the Stax Museum of American Soul Music. His public art commissions include an MTA Arts for Transit public art installation in New York, and a six-foot-round stained glass window at Our Lady of Sorrow Church on the island of Itaparica, in Brazil.

He has attended fourteen art residencies in the US, South America, Israel, Europe, Australia and India, including the Open Studio Program at the Museum of Arts and Design in New York City. His teaching credentials include over fifty workshops in the US, Israel, South America and Europe, including Corning Glass and Pilchuck Glass School.

