***Loosening Up With Confidence***

**Instructor: Tatianna O’Donnell**

**Required Supplies:**

* Student grade acrylic paint tubes – please no craft acrylic jars as these hues are tinted differently. Tubes should be 5 ounces each. Any brand. We all have certain colours we lean towards and I encourage you to bring your favourite colours. The colour bellows are recommended for the work we will be doing.

Burnt sienna

Burnt Umber

Cadmium yellow medium

Cadmium red medium

Cerulean Blue

Naples Yellow Light

 Pthalo green

Quinacridone Red

Sap green

Titanium white

Ultramarine blue

Yellow ochre

* Acrylic gloss gel (small jar)
* Brushes…any size really…I prefer larger brushes…these are just a guideline # 4,and ,10 filbert 8 and 12 flat
* 1 Drawing pencil
* Painting supports…
	+ 6 canvas boards – 9 by 12 or 11 by 14.
	+ 3 - 18 x 24 stretched canvases (The number of stretched canvases you use will depend on your own painting method and speed)
* Palettes: I recommend waxed paper pads. Once your painting day is over, you simply tear off the sheet you’ve been using, and a fresh sheet is exposed. Sta wet palettes are also useful and will keep your paint damp all week. (Less waste)
* Miscellaneous:
	+ Water containers such as large yogurt containers;
	+ Aprons or painting shirts;
	+ Rags – paper towels;
	+ Spray bottle for water to mist the canvas.
	+ Brush cleaner or bar of sunlight soap.

\*\*\* Please bring along your own photographs for reference or a sketching pad if you wish to do some sketching en plein air. The photograph must be your