***Introduction to Urban Sketching***

**Instructor: Peter Loebel**

**Required Supplies:**

* Graphite Pencil HB or B and a kneadable eraser
* Waterproof Black Ink Pen (like Uni-ball Vision Fine or similar)
* Preferably a good quality Watercolour set, not more than 16 colours. It’s better to have fewer colours but larger (full) pans.
* You should have Burnt Siena and Raw Siena or Yellow Ochre, plus a warm and cold version of each primary colour, for example: New Gamboge and Lemon Yellow, Cadmium red light and Alizarin Crimson, Ultramarine Blue and Phtalo Blue (green shade). Cadmium is expensive, so you can chose an alternative.
* 2-3 good quality watercolour brushes, not too small, I suggest Round #8 or #10 plus optionally a larger mop brush to lay a wash.
* Watercolour Paper: Cotton Watercolour block (max. 11x14) or at least 4 quarter sheets (11 x 15 inch) of quality watercolour paper. If you don’t have a sturdy block, you might want to get a slightly larger than paper-size Masonite board (or similar) on which you can tape the watercolour sheet on.
* Water container
* small water spray bottle
* paper towels
* A container to transport the water (We hope to work outdoors for a few hours)
* A number of 8.5 x 11 inch sketch sheets or a cheap smaller sketch block.
* Masking tape, preferably white, I suggest 1.5 inch wide