

***Introduction to Plein Air Painting***

**Instructor:  Karen Filthaut**

**Required Supplies:**

**Medium** suitable for summer heat

* Oils and odorless solvents (in containers designed for Plein air) Res-n-gel or similar product
* Watercolor in Plein air holder + water container
* Ink pens, pencil, pencil crayons
  + Colors- Primary, Titanium white, Burnt Sienna or Vandyke red (I use Ultramarine Blue, Cerulean Blue, Cadmium yellow light, Cadmium red light and Alizarin Crimson Hue) Extra colors: Yellow Ochre, Cadmium Yellow med, Viridian green, Sap green

**Palette** -Wood or disposable sheets clipped to board for oil (I use grey palette paper)

**Sketchbook** -dark pencil crayon, sharpener

**Viewfinder**- one will be provided

**Brushes**

* Watercolor brushes are available that hold water in the handles
* Regular watercolor brushes that student is comfortable with
* Oil brushes 4- #2, 3- #4, 1-#6 flat hogs’ hair (or artificial hogs’ hair) of good quality (I use Princeton as they keep a sharp edge and do not swell)

(Having a few brushes lessens time spent cleaning between colors)

**Brush holder**- clips onto easel

**Wet-ones and cotton sheets** for oil painting

**Gloves** – for oil painting (disposable or garden)

**Canvas boards** for oils (stretch canvas is too bulky for Plein air)

* Professional quality makes a difference
  + Sizes 3.5x5 – 9x12

**Watercolor-** book or loose heavy weight papers

* Size that student is comfortable with

**Carrier and support** for holding paint and painting on

**Easel** for Plein Air painting (Examples below)

* Pochard box and Campaign box both require a tripod
* French Art easel – Holds supplies, tripod not needed
* Lug company (Bentley) makes travel bag I have used for drawing and watercolor supplies

**Box with spacers** to carry finished oil paintings

* Can be purchased or made

**Chair** (unless student prefers to stand)

* Light weight -folding, hunting stools, ‘Walkstool’ brand as it sits higher to get a better view

**OPTIONAL MATERIALS**

**Brimmed hat** (best to not paint with sunglasses),

**Umbrella** –(must have painting and paints shaded)

* Beach and rain umbrellas can be used. Neither work in wind
* Plein air umbrellas are designed with slats for wind and are silver outer to reflect heat and black interior creating perfect color environment
  + Option to paint in shaded area

**Camera** to record scene

Please contact Karen direct at [karenfilthaut@hotmail.com](mailto:karenfilthaut@hotmail.com) if you have questions.

