***Mixed Media Painting***

**Instructor: Jean Pederson**

**Required Supplies**

**Paints**

As an artist with experience, you will probably have established colour choices that you enjoy painting with. I encourage you to continue to be true to yourself and use the paints that you are comfortable with. I have some basic colours that work for me. You may want to experiment with them if they are not part of your pallet already. Workshops are designed to gather information and to try new ideas; if you do not have all of these items you might share with your neighbor or try it when you get home. I have 6 transparent colours, a warm and cool red, yellow and blue with supplementary pigments for good luck!

Minimum colour range warm and cool red, yellow and blue.

**Brushes**

An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1”, 2”).

**Your choice of Paper, Canvas or Board**

Use an artist quality rag paper. 140 lb or heavier

Drawing paper, sketchbook

**Other Supplies (**You may want to share some of these items with friends)

These are products that I use in my practice. Please bring what you have and feel free to try the products on my list.

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| **Holbein heavy body colours and fluid acrylics and acrylic inks** | **Holbein Gesso** | **Gels Mediums** | Coloured pencils  Water bucket  Sponge  \*If using paper, board for paper to clip onto - Bulldog clips.  Drop cloths  Pallet  Easel  Pencil  Spray bottle  Paper Towels  Masking Tape  Two elbows of a mat (mat cut on diagonal to frame image)  Collage paper |
| Pyrrole Red  Marigold  Hansa Yellow  Quin Magenta  Quin Gold  Phthalo blue red  Phthalo Turquoise  Compose Blue no1  Compose Blue no2 Titanium White  Cerulean Blue  Cobalt Blue  Acrylic Inks | Carmine, Cerulean Blue Black, White  Try a coloured gesso! | Pumice Medium  Soft Gel Medium  Matte & Gloss Medium  Gel Medium  Others of your choice. |
| **\*Bring some reference material - sketches and/or photographs and anything else that you would like to bring!\*** | | | |

\*Supply lists are subject to change, please confirm you have all of your supplies prior to the start of your class.

**PPE Equipment Required**

* If painting with oil paints/mediums or inks, Nitrile or Vinyl gloves. **No** latex gloves. Multiple pairs that can be disposed of at the end of each session or day.
* Closed-toe shoes to be worn at all times in the studio. **No** sandals/crocs/other footwear with exposed parts of the foot.