***Mixed Media Painting***

**Instructor: Jean Pederson**

**Required Supplies**

**Paints**

As an artist with experience, you will probably have established colour choices that you enjoy painting with. I encourage you to continue to be true to yourself and use the paints that you are comfortable with. I have some basic colours that work for me. You may want to experiment with them if they are not part of your pallet already. Workshops are designed to gather information and to try new ideas; if you do not have all of these items you might share with your neighbor or try it when you get home. I have 6 transparent colours, a warm and cool red, yellow and blue with supplementary pigments for good luck!

Minimum colour range warm and cool red, yellow and blue.

**Brushes**

An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1”, 2”).

**Your choice of Paper, Canvas or Board**

Use an artist quality rag paper. 140 lb or heavier

Drawing paper, sketchbook

**Other Supplies (**You may want to share some of these items with friends)

These are products that I use in my practice. Please bring what you have and feel free to try the products on my list.

|  |  |  |  |
| --- | --- | --- | --- |
| **Holbein heavy body colours and fluid acrylics and acrylic inks** | **Holbein Gesso** | **Gels Mediums** | Coloured pencilsWater bucketSponge\*If using paper, board for paper to clip onto - Bulldog clips.Drop clothsPalletEaselPencilSpray bottlePaper TowelsMasking TapeTwo elbows of a mat (mat cut on diagonal to frame image)Collage paper |
| Pyrrole RedMarigoldHansa YellowQuin MagentaQuin GoldPhthalo blue redPhthalo Turquoise Compose Blue no1Compose Blue no2 Titanium WhiteCerulean BlueCobalt BlueAcrylic Inks | Carmine, Cerulean Blue Black, WhiteTry a coloured gesso! | Pumice MediumSoft Gel Medium Matte & Gloss MediumGel MediumOthers of your choice. |
| **\*Bring some reference material - sketches and/or photographs and anything else that you would like to bring!\*** |

\*Supply lists are subject to change, please confirm you have all of your supplies prior to the start of your class.

**PPE Equipment Required**

* If painting with oil paints/mediums or inks, Nitrile or Vinyl gloves. **No** latex gloves. Multiple pairs that can be disposed of at the end of each session or day.
* Closed-toe shoes to be worn at all times in the studio. **No** sandals/crocs/other footwear with exposed parts of the foot.