***How to Bring Portraits to Life Using Watercolour***

**Instructor: Frank Haddock**

# Required Supplies:

Please read the supply list thoroughly to be sure you are purchasing the correct materials. If in doubt please email; [frank@frankhaddock.com](mailto:frank@frankhaddock.com) These supplies need to be purchased in an art store where the range of materials will allow participants sufficient choice.

* Arches watercolour paper - NO SUBSTITUTES FOR THIS PAPER WILL BE ACCEPTABLE
* Four 22 X 30 inch sheets of 140 lb (300 grms) - medium (cold pressed) Keep sheets intact until first session.
* One size #12 watercolour brush
* One size #10 watercolour brush
* One size #6 watercolour brush
* One Inch Flat watercolour brush (synthetic)
* Watercolor Paints – There are two main types of watercolour paints available – student or artist grade. The quality of the paint will be reflected in the price. Please choose the paint you can afford. A good student brand that is recommended is Van Gogh. A good artist grade paint is M. Graham & Co.
  + Colours needed are;
  + Ultramarine Blue,
  + Azo Yellow,
  + Quinacridone Rose,
  + Phthalocyanine Blue (recommended)
* 4H or 6H pencils
* One 4B Graphite stick
* One small container of masking fluid.

The following materials can be found at other locations — [These supplies can be cheaply purchased at hardware or grocery stores.]

* One 12 X 16 inch board (one per person) – MDF board, display board or plastic board
* Palette (a cheap and effective palette would be a white plastic picnic plate)
* Gallon container for water (an ice cream bucket is ideal for this purpose)
* A roll of masking tape - about one inch wide Cotton cloth or paper towels Syringe
* Hair dryer (for drying the paint faster)
* Paper to sketch and write notes on (Photocopy paper is good for this purpose)