***Portraits in Pastel***

**Instructor: David Shkolny**

**Required Supplies:**

Set of good quality soft (chalk) pastels (Sennelier, Shmincke, Unison, Terry Ludwig) minimum of 40 (more is better). It’s helpful to have a set of Nupastel in addition to the ones mentioned in various shades of pink, orange, white, yellow, purple, gray, brown and black. The cheaper sets will not have good colour adhesion. Alternatively you can buy single pastels of Schmincke, Unison (personal favourite) or others to make up your own set (if you can find a portrait set of pastels, like Unison, that’s a great option). Neutral colours are excellent to have.

* Augment the set with some really dark darks, browns, reds, purples and a black
* Canson Me-Teintes paper (around 18 x 24 inches. Colour - tobacco or dark grey or other medium to dark colours except black). 3-4 sheets. Pastelmat paper comes in large sheets and different colours - one sheet of light grey and a colour of your choice (not white or black).
* Kneadable eraser
* Soft vine charcoal (medium thickness, not too skinny as they break easily or too fat. About 1/4” thickness)
* Masking tape
* 18” Ruler
* Apron to protect your clothes from the pastels

\* 4-5 arge sheets of glassine paper to place over artwork for safe transport