

## Robin Lambert



Robin Lambert is an artist and educator interested in social practice, sculpture, craft, and relational art. Born on the Sunshine Coast of British Columbia, his childhood was spent traveling throughout Western Canada before his family eventually settled in Northern Alberta.

These wandering ways continued through his adult life, before he too settled down long enough to earn a BFA from *Alberta College of Art + Design* and an MFA from the *University of Regina*. There, his graduating show was entitled, *Daydreams and Other Tiny Revolutions*.

Lambert has received numerous grants and awards including a *Social Sciences and Humanities Research Council of Canada* Masters Grant and his projects and exhibitions have been shown in Canada, The United States, and Australia.

Lambert's theoretical and studio research interests include: social practice, participatory work, art and craft theory, craft culture, and the role of both the artist and the art object in and out of the gallery. His work is often a simple day-to-day activity: daydreaming, napping, letter writing, or, sharing dinner, for example.

Art is more than objects, ideas or actions in a gallery. For Lambert, art is offering something; it is being empathetic toward the audience; and through the audience, the world.

