



Maureen Enns

Maureen Enns is an investigative artist/photographer. In 1994 she was awarded a resident fellowship at Canberra State University in Australia. In 1988 she represented Canada at Expo 88 in Brisbane, Australia. Her conservation based work has been exhibited world-wide.

Through the Eyes of the Bear, a multimedia art exhibition opened the new Art Gallery of Calgary in 2000 and continued on to Slovenia, France, and Moscow. A Plastic Naked Sea, a culmination of 5 years photographing the naked human body alongside sea turtles caught in a polluted sea, opened in the state of Oaxaca, Mexico.

She is co-author of the national best selling books, Grizzly Heart and “Grizzly Seasons”, concerning human co-existence with grizzly bears in Russia’s Far East. In 2013, Wild Horses, Wild Wolves – Legends at Risk at the Foot of the Canadian Rockies, was released.

She has 2 post graduate degrees in art and education and 20 years of teaching experience at ACAD. Maureen has garnered numerous national and international awards in the visual arts and writing which include those from AFA and CC.

She has been the subject of numerous documentaries which include Games End, 1990; Grizzly Kingdom, 1993 and in 2001, Walking With Giants. In 2008 - Wild Horses of the Canadian Rockies.

