



Deborah Thompson

Deborah Thompson was born in Toronto, ON. She is a contemporary visual artist, educator and curator based in Nelson, BC. Thompson is interested in underworld mythology and the gesture of the human and animal form to stir unconscious narratives. Her practice includes painting, drawing, collage and sculptural installations and is informed by what she calls contemplative reading in topics such as; mysticism, psychology and consciousness.

She has an Associates Degree in Fine Art from the Ontario College of Art and Design (University), Toronto, ON (1984). She has taught and traveled extensively in wilderness environments from the Low Arctic to East Africa (1984-1999). She has a BA in Southwest Cultural Studies from Prescott College, AZ (1989) and an MFA in Visual Art from the University of Montana, MT (1999). She has been an artist in residence at the Vermont Studio Center, Banff Centre and will be in residence at the Art Shed in Sointula, BC and Sitka Center for Art and Ecology in 2021.

She received awards for both her studio and curatorial work from the Columbia Kootenay Cultural Alliance, Osprey Foundation and Canadian Museum Association. She has exhibited in the public galleries around British Columbia and the Western States. She has been Adjunct Faculty in the Painting Department at the University of Montana, the Mixed Media Studio at the Kootenay School of the Arts (Selkirk College) and the Oxygen Art Centre (of which she is a founding member). She has been a curator for Touchstones Nelson, Nelson, BC. and the exhibition and residency coordinator for the Oxygen Art Centre since 2013.

