



## Connie Pike

Connie started her clay journey in 1971 and since 1978 she has been making her full-time living as a ceramic artist in Alberta, Canada. Her approach to working with clay evolves as she investigates a balance between function and aesthetic. Shapes and designs build upon themselves and new versions of form and decoration filter through the body of work and refresh the process. It is her desire to create forms with rich surfaces.

She is interested in how her work can be used every day to bring art into our lives, enhancing our experience with food, adorning our homes, and providing a necessary ritual to nourish our soul and mind as well as our bodies. She aims to make pottery that is successful in several ways: comfortable to use, enjoyable to look at, and interesting to think about.

She attended the Banff School of the Arts, and the Australian National University in Canberra. She has studied design under Stan Perrot and attended a second year drawing course at ACAD. She mostly studied clay but also draws and does water-colours. She has attended international ceramic conferences and has been a member of the Alberta Potters Association and the Alberta Crafts Council since 1971.

