

Andy Lou

Andy Lou, a renowned full time artist in Victoria, B.C. was born in China and educated in the United States. He received his M.F.A. degree from the University of North Texas in 1988, majoring in Painting and Drawing. After his graduation, he has been offering Contemporary Chinese Brush Painting Workshops throughout Canada, the U.S. and China. In his paintings, Andy adapts a variety of techniques and thoughts from the West, but emphasize his oriental originality. Employing Chinese brushes, rice paper and ink, mixing with watercolor, gouache and acrylic, Andy creates visual statements of the landscapes of North America. Vibrant color plays an important role in his art. He blends the old and the new to forge a contrast between ink and color, between the ancient traditions of Chinese painting and the rapidly-changing world of Western art. Andy's mixed media, cross-cultural paintings have been exhibited and collected worldwide and he has received numerous awards, including the Juror's Choice Awards from the Sidney Fine Arts Show in B.C., the Third Prize Award from the Coast Collective Gallery in Colwood, B.C. Honorable Award, International Invitation Exhibition, Beijing, Certificate of Honor, Artists of Chinese Origin in North America Directory, Special Jury Award, Korea National Art Invitation Exhibition, Pusan, South Korea. Andy is also the author of Shi Bai Lou's Art and the co-author of three books on Chinese Brush Painting.

